

# Ellie Smith

## Gameplay Designer

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"A game designer with an interest and experience across all areas of game development. I'm passionate about prototyping satisfying interaction systems as well as meaningful systems that speak to a larger idea be that silly or serious."

## Skills

- Unreal Blueprints / Unreal Engine 5
- C# scripting / Unity
- Photoshop
- Learning new software (learnt Trenchbroom to create a Quake map)
- Creating one page game design docs [GDDs] to outline key systems / gameplay features
- Graphic Design

- Prototyping to figure out how things work / iterating on ideas
- Iterative agile workflows i.e. scrum / standups
- Paper Prototyping - developing board games
- Organising playtest sessions
- Analysing playtest feedback
- Sprint planning / project management
- Researching industry processes

## Experience

### Who's Steering This Thing? - [Systems Designer] - - - - - Escargot Games : 09/2025 - current

- Systems Design : Developed 3 iterations of a board game to prototype features / implemented steering system
- UX Design : Implemented alarm system with different hazard dependant behaviours / Implemented varied move speed

### Inequity - [Lead Designer] - - - - - Picasso Games : 09/2024 - 06/2025

- Systems Design : Developed a board game to illustrate vision of the game to the team and playtest early mechanics / Implementing interactable objects in blueprints [journal collection system / mole tunnels / DNA collection system]
- UI Design : Developed multiple iterations of a 'gene splicing' interface / Implemented iterations of a journal interface
- Level Design : Developed a level map, constrained by multiple game features, that produced a cinematic horror experience and would afford the player the use of their abilities.

### Robros - [Gameplay Developer] - - - - - RN16 : 11/2023 - 06/2024

- Systems Design : Created a GDD for gameplay features and cross-matrix to analyse possible system interactions
- UI Design : Developed multiple iterations of a split-screen robot screen interface
- UX design : Created VFX / audio to add more impact to player actions i.e. enemy explosions / VFX and audio for game states

## Work Experience

### Student Ambassador

Falmouth University: 02/2024 - current

- Representing the university for prospective students, providing accurate details of uni life
- Supporting new students to find their way around
- Supporting events i.e. open days and graduation

### Microinternship Digital Content Intern

Outlier Press: 24/01/2024 - 24/05/2024

- To support the authors writing with illustrations
- Managing the project within the allocated paid hours given

## Game Jams / Achievements

**Zoomies** [GMTK 2025 Jam] - Team of 2 / 4 Days

**Forest of Dreams** [Farm Jam 2025] - Solo / One Month

**Most Innovative Game Award** Falmouth Expo 2024 'Robros'

**BAFTA Young Game Design Finalist** Game Concept Award 2022 - 'Escape the Engines'